

AH YES, MIDDLE ENDOURAGE... WELCOME TO THE Stereo-opticon!

From Book Marginalia to the Stereo-opticon!

Black and White Science Fiction and Fantasy Illustration



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Mpls. Minn. 55433

YOUR INQUIRES
ARE INVITED

The International Communist Movement

Under Internationalism

Under Internationalism

Under Internationalism

Under Internationalism... (text is very faint and difficult to read)

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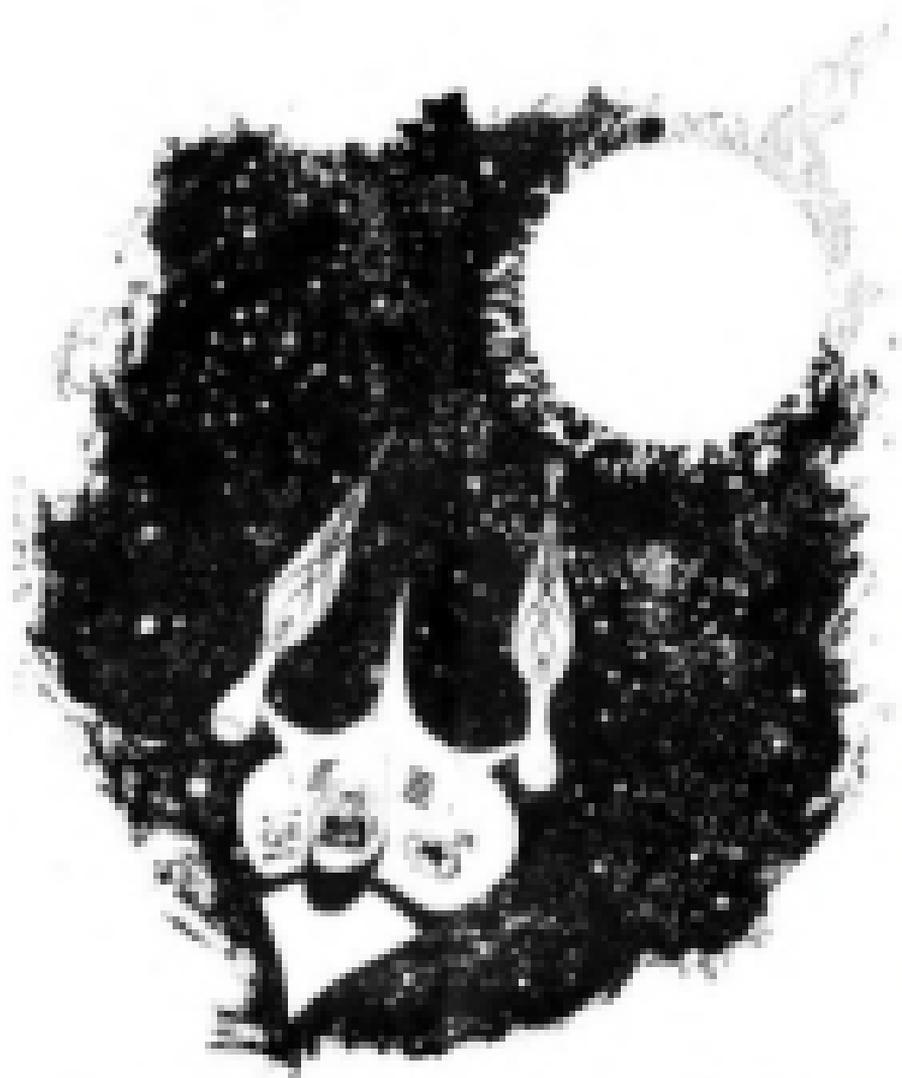
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GUEST-HONOR

1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
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I became acquainted with Ruth Herman slightly over two years ago. She was publishing T-Repulse, a very well written Star Trek fanzine in need of artwork to add some color to the pages. I was a fan-writer writing enthusiastically for a fanzine to discover me. Coincidentally my lilac found her fanzine.

Soon thereafter, I was startled to discover some very unusual aspects of Ruth's fan-publishing. Examining closely the publishing dates of her fanzine, I discovered that she had published seven issues in the first year of its "bi-monthly" existence. Now anyone who's been around fanzine for any length of time knows that such a thing just isn't done in fanzine. A fanzine claiming "bi-monthly" publication is published quarterly at best, while a fanzine more realistic figure is annually.

Had I known more about Ruth, I wouldn't have been so surprised, for I would've known that Ruth Herman had published nearly as many fan publications as the rest of Star Trek combined. The first issue of her fanzine, *Ali-Mary*, was published before the discovered fanzine *Planet 73* because of a genius, *Ballistic*, was followed.

(continued--)

Minicon 6

the Stereo-optical Program

Friday, April 7	12:00 noon	Registration opens. (at top of bookstalls, art show, & guest access.)
	1:00	Opening Meeting--Introductions, drawing for pre-writing contest.
	1:30	Mini Panel: The Award, Al Lohfeld, Lick Waige, & Jim Young.
	4:30	DEWITT: "The Dimensions in Speculative Fiction" (a seminar hosted by Madan Thilwell).
	8:30	PARTY FINE! OPEN!
Saturday, April 8	11:00	Registration opens. (art show, bookstalls, guests)
	11:30	DEWITT: To be announced.
	3:00	Session: Joel Levinger & Larry Pichler, moderators.
	4:00	DEWITT: Presentation of another award, reading of the winning con- test stories, and a speech by our Guest of Honor, Ruth Serrano--all following our enjoyable buffet. Announcement of Mini-Con elections. Continue contest awards.
	8:00	DEWITT: "The Day the North Star Died"
	8:30	PARTY FINE! OPEN!
	12:00 midnight	CON: Historical Costume Party
Sunday, April 9	11:00	Registration opens. (art show, bookstalls, & guests)
	12:30	Session: Joel Levinger & Larry Pichler, moderators.
	3:00	Closing meeting, convention status report, acknowledg., DEWITT, Dec. news.

(Data Bureau, continued--)

In the home better acquainted with Fenton, she applied her energies to an attempted revival of the Minnesota Fencing Society, and entered the Danish work of sports, including:

She was once bitten by the APA bug, so she created out 18 issues of Fighting for APA, 18 issues of Sixty Four for APA, and 10 (now) issues of Support for the English Fencer's weekly APA-L. The latter, even via contact of Fritz for the Children's January APA.

She has had articles published in such diverse places as Fencing, Our Fencing, and Journal, Journal, and Journal, and Journal.

Fritz's focus was not to be limited to any one fencer, though. Through the years, she has built up an excellent collection of CD materials, and as founder of the Professor Challenger Society, she published half-a-dozen Meridian Science Journals.

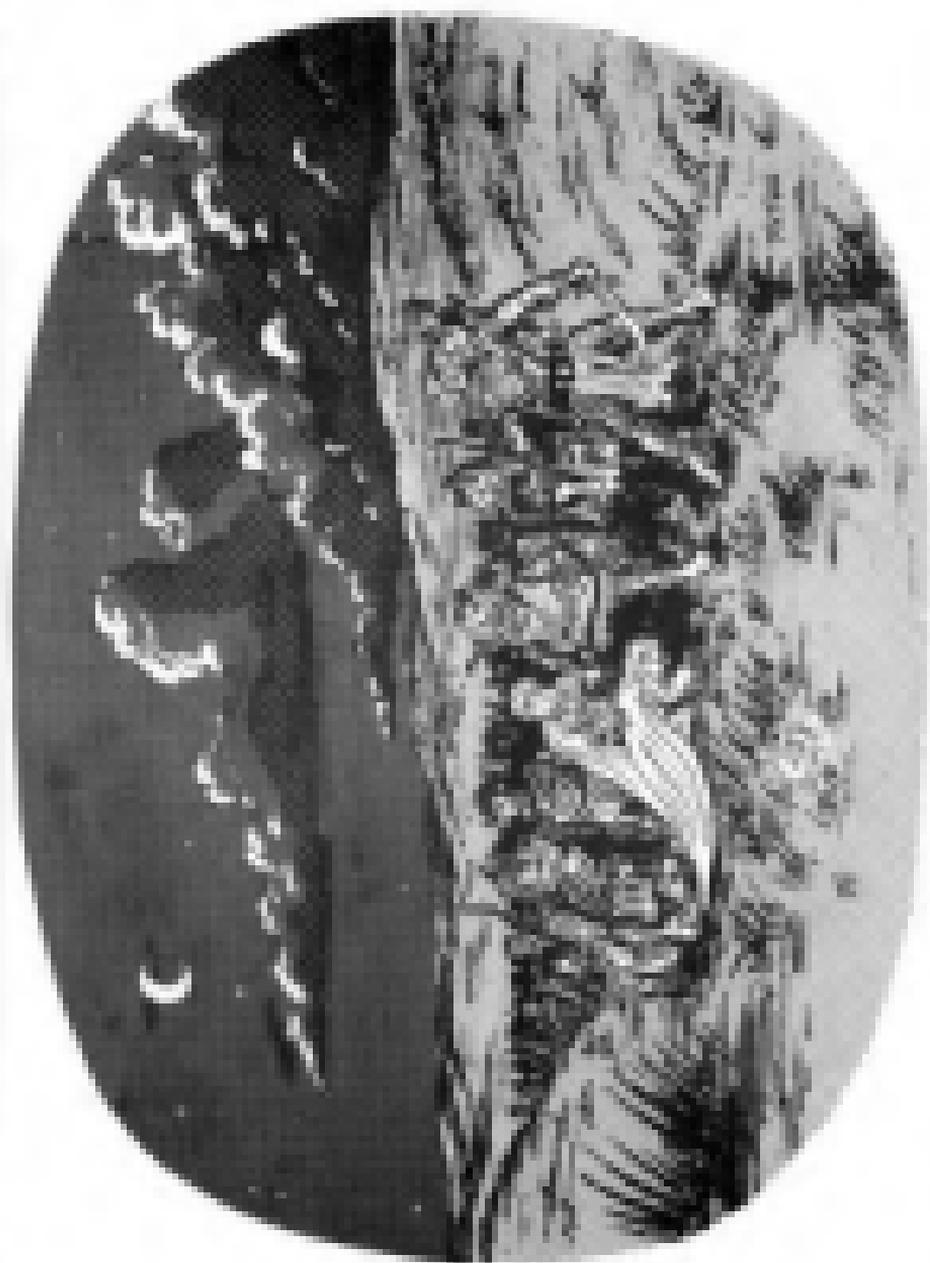
She developed an appreciation of W.C.'s W.C. series which coupled with her Danish activities, made her a valuable addition to the staff of Meridian Science, where she edited Journal, and Journal, the show's official review list. Later, she would continue her direct focus in her own fencer, Journal, and the Journal, and as director of the Journal and Journal being Journal's production of Journal and Journal a more scientific, "E.S.S. 1950-4-1950".

As all our pages, her works have been published in several Journal magazines, including Journal, and Journal, and she has had a story published in Journal, another story "Problems in Journal", appeared in Journal of Journal living, 1951 while two other stories, "1-18" and "1951" have been accepted by the Journal of Journal and Journal Journal and Journal, respectively.

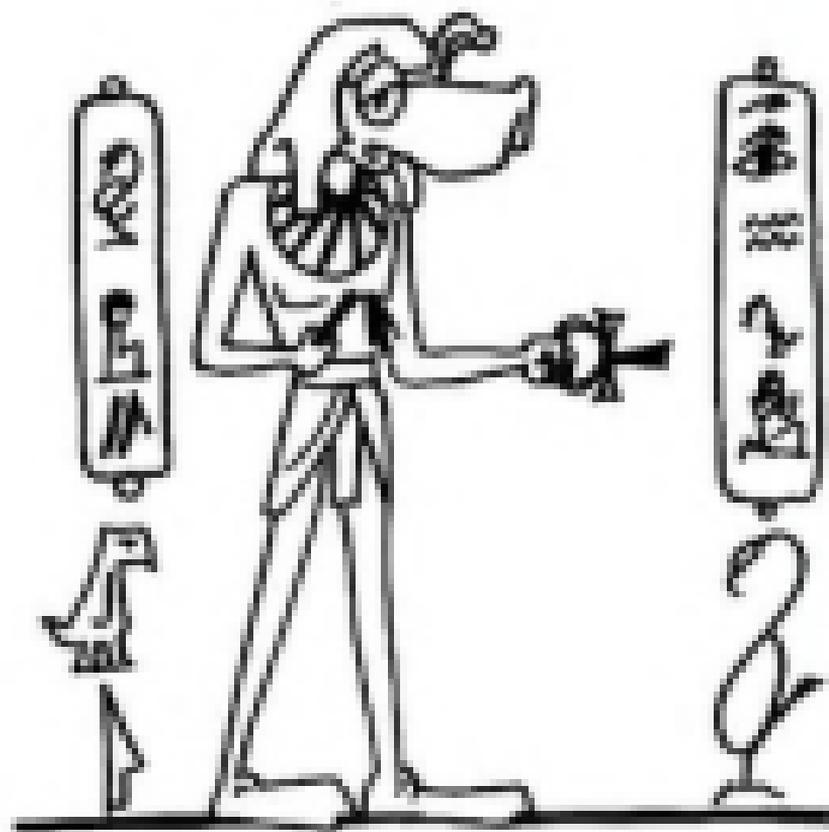
—Anthony Tullio







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